

First Name \_\_\_\_\_ Middle Name \_\_\_\_\_ Last Name \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex:  Male  Female Email Address: \_\_\_\_\_ Secondary Email: \_\_\_\_\_

Province: \_\_\_\_\_ Country: \_\_\_\_\_

Permanent Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Home Phone: ( ) \_\_\_\_\_ Alternate Phone: ( ) \_\_\_\_\_ Cell Phone: ( ) \_\_\_\_\_

Current Address (If different from Permanent): \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Home Phone: ( ) \_\_\_\_\_ Alternate Phone: ( ) \_\_\_\_\_ Cell Phone: ( ) \_\_\_\_\_

Optional – If you wish The Art Institute of Vancouver to know of any disability that may affect your learning or access to facilities, please identify in this space. This does not impact on The Art Institute's assessment of the applicant's ability to meet the admissions criteria.

Step 2 – Location of Study for which you are applying:

Vancouver  
2665 Renfrew Street  
Vancouver, BC, V5M 0A7  
Tel: 604-683-9200 | Fax: 604-684-8839

The International Culinary School  
PO Box 10366, 300-609 Granville Street  
Vancouver, BC V7Y 1G5  
Tel: 604-683-9200 | Fax: 604-684-3205

Victoria  Calgary  Edmonton

IMPORTANT

The completed application plus the following must be submitted to the Office of the Registrar.

- Completed Enrollment agreement
- Proof of BC medical insurance coverage (culinary students only)

Step 3 – Term Start Date:

- Oct 3, 2011 FA11
- Jan 2, 2012 WI12
- Apr 2, 2012 SP12
- July 2, 2012 SU12
- Oct 1, 2012 FA12
- Nov 10, 2011 mid-start
- Feb 16, 2012 mid-start
- May 10, 2012 mid-start
- Aug 16, 2012 mid-start

Step 4 – Contact in case of Emergency

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Phone 1: \_\_\_\_\_ Phone 2: \_\_\_\_\_

Address: \_\_\_\_\_

Step 5 – Program of Study for which you are applying:

<p><b>Digital Photography</b> <input type="checkbox"/> Level I <input type="checkbox"/> Level II One 10 week quarter, non-credit, Tuition \$333</p> <p><b>Kitchen &amp; Bath Design</b> <input type="checkbox"/> Level I <input type="checkbox"/> Level II One 5-week quarter, non-credit Tuition \$333, Starting Kit \$150</p> <p><b>Web Design</b> One 11-week quarter, non-credit, Tuition \$999</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Interactive Web Animation Level 1 (Flash Level 1)</li> <li><input type="checkbox"/> Interactive Web Scripting Level 1 (Flash Level 2)</li> <li><input type="checkbox"/> Intermediate Web Scripting (Flash Level 3)</li> </ul> <p><b>Graphic Design</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Advertising Design</li> <li><input type="checkbox"/> Art Direction</li> <li><input type="checkbox"/> Colour Theory</li> <li><input type="checkbox"/> Computer Animation for Multimedia</li> <li><input type="checkbox"/> Concept Development</li> <li><input type="checkbox"/> Corporate Identity</li> <li><input type="checkbox"/> Design and Technology</li> <li><input type="checkbox"/> Digital Illustration</li> <li><input type="checkbox"/> Digital Imaging</li> <li><input type="checkbox"/> Digital Visual Composition (Photography)</li> <li><input type="checkbox"/> Dimensional Design</li> <li><input type="checkbox"/> Drawing</li> <li><input type="checkbox"/> Electronic Design (Adobe InDesign)</li> <li><input type="checkbox"/> Foundations of Electronic Production</li> <li><input type="checkbox"/> Fundamentals of Design</li> <li><input type="checkbox"/> Fundamentals of WWW</li> <li><input type="checkbox"/> History of Art in Early Civilization</li> <li><input type="checkbox"/> History and Analysis of Design</li> <li><input type="checkbox"/> Life Drawing</li> <li><input type="checkbox"/> Photoshop for Prepress</li> <li><input type="checkbox"/> Portfolio I</li> <li><input type="checkbox"/> Production Procedures</li> <li><input type="checkbox"/> Professional Development</li> <li><input type="checkbox"/> Senior Project</li> <li><input type="checkbox"/> Typography</li> <li><input type="checkbox"/> Advanced Typography</li> <li><input type="checkbox"/> Website Development</li> </ul> <p><b>Advanced Graphic Design</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Designing for Dynamic Websites</li> <li><input type="checkbox"/> Design Layout</li> <li><input type="checkbox"/> Desktop Video</li> <li><input type="checkbox"/> Interactive Motion Scripting</li> <li><input type="checkbox"/> Intro to Scripting Languages</li> <li><input type="checkbox"/> Intro to User Centred Design</li> <li><input type="checkbox"/> Intro to Video Production</li> <li><input type="checkbox"/> Senior Project</li> <li><input type="checkbox"/> Portfolio II</li> </ul>	<p><b>Interior Design</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Advanced Computer-Aided Design</li> <li><input type="checkbox"/> Building Systems and Materials</li> <li><input type="checkbox"/> Codes/Barrier Free Design</li> <li><input type="checkbox"/> Commercial Design</li> <li><input type="checkbox"/> Computer 3D Architectural Model Making</li> <li><input type="checkbox"/> Computer-Aided Design</li> <li><input type="checkbox"/> Construction Documents</li> <li><input type="checkbox"/> Corporate Design</li> <li><input type="checkbox"/> Digital Presentation Methods</li> <li><input type="checkbox"/> Environmental Design</li> <li><input type="checkbox"/> History of Design</li> <li><input type="checkbox"/> Human Factors &amp; Psychology of Design</li> <li><input type="checkbox"/> Interior &amp; Architectural Detailing</li> <li><input type="checkbox"/> Introduction to Interior Design</li> <li><input type="checkbox"/> Lighting</li> <li><input type="checkbox"/> Materials and Specifications</li> <li><input type="checkbox"/> Presentation Techniques</li> <li><input type="checkbox"/> Professional Practices</li> <li><input type="checkbox"/> Programming</li> <li><input type="checkbox"/> Project Management</li> <li><input type="checkbox"/> Residential Design</li> <li><input type="checkbox"/> Senior Design Project</li> <li><input type="checkbox"/> Space Planning</li> <li><input type="checkbox"/> Technical Drafting</li> <li><input type="checkbox"/> Visual Indication</li> </ul> <p><b>3D Modeling for Animation &amp; Games</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 3D Animation I</li> <li><input type="checkbox"/> 3D Modeling</li> <li><input type="checkbox"/> 3D Effects</li> <li><input type="checkbox"/> Basic 3D Concepts</li> <li><input type="checkbox"/> Brush Based Mod &amp; Txt</li> <li><input type="checkbox"/> CG Lighting &amp; Rendering I</li> <li><input type="checkbox"/> Character Modeling I</li> <li><input type="checkbox"/> Concept Design &amp; Illustration</li> <li><input type="checkbox"/> Drawing &amp; Perspective</li> <li><input type="checkbox"/> Design &amp; Colour Theory</li> <li><input type="checkbox"/> Digital Imaging I</li> <li><input type="checkbox"/> Editing (Final Cut Pro)</li> <li><input type="checkbox"/> Environment Modeling</li> <li><input type="checkbox"/> Level Design I</li> <li><input type="checkbox"/> Life Drawing I</li> <li><input type="checkbox"/> Materials &amp; Textures I</li> <li><input type="checkbox"/> Matte Painting</li> <li><input type="checkbox"/> Mentor Studio</li> <li><input type="checkbox"/> Portfolio I</li> <li><input type="checkbox"/> Preproduction Team</li> <li><input type="checkbox"/> Professional Development</li> <li><input type="checkbox"/> Rigging</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Script Programming</li> <li><input type="checkbox"/> Production Team</li> </ul>	<p><b>Animation Art &amp; Design</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 2D Animation I</li> <li><input type="checkbox"/> Acting for Animators</li> <li><input type="checkbox"/> Drawing for Animators</li> <li><input type="checkbox"/> Motion Capture</li> <li><input type="checkbox"/> Vector Animation I</li> </ul> <p><b>Professional Recording Arts</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Advanced Music Recording Techniques</li> <li><input type="checkbox"/> Audio Electronics</li> <li><input type="checkbox"/> Audio Systems Maintenance</li> <li><input type="checkbox"/> Audio Post Production</li> <li><input type="checkbox"/> Audio Recording 1</li> <li><input type="checkbox"/> Audio Technology 1</li> <li><input type="checkbox"/> Business of Recording Industry</li> <li><input type="checkbox"/> Composition for Advertising</li> <li><input type="checkbox"/> Compositional Keyboarding</li> <li><input type="checkbox"/> Corporate Audio &amp; Visual</li> <li><input type="checkbox"/> Digital Studio Systems</li> <li><input type="checkbox"/> Digital Audio 1 (Pro Tools Level 1)</li> <li><input type="checkbox"/> Digital Audio 2 (Pro Tools Level 2)</li> <li><input type="checkbox"/> Digital Music Technology 1</li> <li><input type="checkbox"/> Digital Music Technology 2</li> <li><input type="checkbox"/> Digital Music Technology 3</li> <li><input type="checkbox"/> Digital Music Technology 4</li> <li><input type="checkbox"/> DVD Imaging and Authoring</li> <li><input type="checkbox"/> Entrepreneurial Business Practices</li> <li><input type="checkbox"/> Fundamentals of Audio</li> <li><input type="checkbox"/> Game Audio &amp; Interactive Music</li> <li><input type="checkbox"/> Live Sound Reinforcement</li> <li><input type="checkbox"/> Location Audio</li> <li><input type="checkbox"/> Music For Television and Film</li> <li><input type="checkbox"/> Music Theory 1</li> <li><input type="checkbox"/> Music Theory 2</li> <li><input type="checkbox"/> Music Publishing for the Internet</li> <li><input type="checkbox"/> Music Arranging &amp; Recording Technology</li> <li><input type="checkbox"/> Scoring for Film and Television</li> <li><input type="checkbox"/> Studio Music Production</li> <li><input type="checkbox"/> Songwriting</li> </ul> <p><b>Aspiring Chefs</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Fundamental Skills for Aspiring Chefs</li> <li><input type="checkbox"/> International Cuisine for Apiring Chefs</li> <li><input type="checkbox"/> Asian Cuisine for Apiring Chefs</li> </ul> <p><b>Culinary Arts</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Asian Cuisine</li> <li><input type="checkbox"/> Capstone</li> <li><input type="checkbox"/> Catering and Banquet Operations</li> <li><input type="checkbox"/> Classical Cuisine</li> <li><input type="checkbox"/> Concepts and Theories of Culinary Techniques</li> <li><input type="checkbox"/> Dimensions of Culinary</li> <li><input type="checkbox"/> Financial Management for the Hospitality Industry</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Food and Beverage Management</li> <li><input type="checkbox"/> Hospitality &amp; Human Resource Management</li> <li><input type="checkbox"/> Introduction to Baking</li> <li><input type="checkbox"/> Management By Menu</li> <li><input type="checkbox"/> Marketing of Hospitality Services</li> <li><input type="checkbox"/> Nutrition</li> <li><input type="checkbox"/> Planning and Controlling Costs</li> <li><input type="checkbox"/> Purchasing and Production Identification</li> <li><input type="checkbox"/> Sanitation and Safety</li> <li><input type="checkbox"/> World Cuisine</li> <li>One 11-week quarter, 6 credits, Domestic Tuition \$2412, International Tuition \$2598 Uniform Cost \$120</li> <li><input type="checkbox"/> Art Culinaire</li> <li><input type="checkbox"/> Fundamentals to Classical Techniques</li> <li><input type="checkbox"/> Garde Manager</li> <li><input type="checkbox"/> Introduction to Pastry</li> <li><input type="checkbox"/> North Americal Regional Cuisine</li> <li>One 11-week quarter, 9 credits, Domestic Tuition \$3618, International Tuition \$3897 Uniform Cost \$120</li> <li><input type="checkbox"/> A la Carte Kitchen</li> </ul> <p><b>Wine Studies</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Level I – Foundation in Wine &amp; Wine Services</li> <li><input type="checkbox"/> Level 2 – Intermediate Studies in Wines &amp; Spirits</li> <li><input type="checkbox"/> Level 2 – Professional Certificate in Spirits</li> <li><input type="checkbox"/> Level 3 – (Section I) Advanced Wines &amp; Spirits Studies</li> <li><input type="checkbox"/> Level 3 – (Section II) Advanced Wines &amp; Spirits Studies</li> <li><input type="checkbox"/> Level 4 – (Section I) Global Business of Wine &amp; Wine Production</li> <li><input type="checkbox"/> Level 4 – (Section II) Spirits, Fortified &amp; Sparkling Wine Studies</li> <li><input type="checkbox"/> Level 4 – (Section III) Light Wines of the World, Part I</li> <li><input type="checkbox"/> Level 4 – (Section IV) Light Wines of the World, Part II</li> <li><input type="checkbox"/> French Wine Scholar</li> </ul>
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Course Name: \_\_\_\_\_ Duration: \_\_\_\_\_ Total Tuition: \_\_\_\_\_ Student Fee: \_\_\_\_\_

Notes: \_\_\_\_\_

Step 6 – Applicant's Declaration:

I hereby certify that all statements on this application are true and complete in all respects, and that no relevant information has been withheld. I understand that falsifying documents or information on this application will result in immediate and permanent dismissal from The Art Institute of Vancouver. I understand that The Art Institute of Vancouver complies with the Personal Information Protection Act, S.B.C.,2003, C 63 and among other things may use, collect and verify the personal information provided in this application in furtherance of my consideration of admission, maintaining appropriate student and business records, market research and to provide me with additional program and related information about The Art Institute of Vancouver including, but not limited to, promotional materials, notices of events, scheduling, pricing or as part of follow-up surveys conducted by or for The Art Institute of Vancouver or government and accreditation agencies. This information may also be used if there is a need to contact me in the event of a personal emergency or reasons of public safety. The applicant can be removed from Art Institute contact and mailing lists by providing notice in writing to The Art Institute of Vancouver Director of Admissions.

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Signature Signature: \_\_\_\_\_ \*if applicant is under 19 years of age