

Enrollment Agreement - Continuing Education

Effective October 4th, 2010

Location of Study for which you are applying:



Vancouver

2665 Renfrew Street
Vancouver, BC V5M 0A7
Tel: 604-683-9200 | Fax: 604-684-8839



The International Culinary School

PO Box 10366, 300-609 Granville Street
Vancouver, BC V7Y 1G5
Tel: 604-683-9200 | Fax: 604-684-3205



Victoria



Calgary



Edmonton

Quarter Start Date:

- Oct 3, 2011 FA11
- Jan 2, 2012 WI12
- Apr 2, 2012 SP12
- July 2, 2012 SU12
- Oct 1, 2012 FA12

Email: aivadm@aii.edu

- Nov 10, 2011 mid-start
- Feb 16, 2012 mid-start
- May 10, 2012 mid-start
- Aug 16, 2012 mid-start

SECTION A – Student Information:

For valuable consideration which is hereby acknowledged, have entered into this Enrollment Agreement with The Art Institute of Vancouver hereafter "The Art Institute" or "AiV".

Name: _____

Address: _____

City: _____ Postal Code: _____

Home Telephone: _____

I am applying as a Domestic student International student.

The Art Institute of Vancouver, Inc. is an indirectly wholly-owned subsidiary of The Art Institutes International, Inc. which through two intermediary limited liability companies is a wholly-owned subsidiary of Education Management Corporation, 210 Sixth Avenue, Pittsburgh, PA 15222.

SECTION A – Fees:

1. Tuition, starting kit, student quarterly fees and estimated book/supplies prices: For multi-quarter programs, AiV shall charge the student for tuition and fees on a quarter-by-quarter basis. The first-quarter tuition and fees become charged and due 30 days prior to program start. Thereafter, quarterly tuition for each succeeding quarter is charged and due upon registration, approximately two weeks prior to the end of each academic quarter. Students may not register for any academic quarter of study unless student tuition charged and due have been paid in full or in accordance with an agreed payment schedule. Each quarter registration is deemed a renewal of this Enrollment Agreement or a new Enrollment Agreement signed.

SECTION B – Binding Agreement:

I acknowledge that subject to the approval for admission by the AiV Admissions Committee, this is a legally binding agreement. This Enrollment Agreement together with the attached Appendix A, B, and C and my payment plan, if any, constitutes the entirety of the Agreement.

Per: X _____

Date: _____
(If student has not reached the age of 19 as of the date of the signing of this contract)

Parent/Guardian Signature: X _____

Date: _____

Per: X _____

Date: _____

SECTION C – Curriculum, Program, and Schedule Updates/Changes:

1. The Art Institute may from time to time modify the curriculum, textbooks and/or related course/program materials to accommodate program updates. Changes are effective when made. The Art Institute also reserves the right to amend program and course titles, class schedules, campus location, and/or the sequence of courses.

SECTION D – The Student Acknowledges:

Applicants who wish to enroll in Continuing Education courses must meet the following general requirements:

1. Applicants must be at least 16 years of age at the time of enrollment, unless otherwise stated in the course description.
 - a. Some programs, such as the Sommelier & Wine Studies program, require students to be of legal drinking age at the time of enrollment.
2. A separate application form and enrollment agreement must be completed and

signed by the applicant, as well as parent or guardian (if the applicant is a minor).

3. Applicants must meet the minimum entrance requirements for each course. These requirements can be found in the course description.

a. If documentation of minimum requirements such as transcripts and/or portfolio cannot be provided at the time of application, applicants may be required to meet with the instructor and/or Academic Department Director to determine eligibility.

4. I have read (either in hard copy or on The Art Institute Web site) the program description(s), Student Handbook including AiV policies on student conduct, admissions, attendance, withdrawal, termination of studies, and the dispute resolution process.

5. I understand my continued enrollment is conditional on my adherence to AiV policies including, student conduct, attendance, academic progress and payment schedules (if any).

6. I understand The Art Institute reserves the right to cancel this Enrollment Agreement if The Art Institute determines I do not meet the admission requirements, in particular, (i) if I have not demonstrated sufficient academic potential as determined through entrance testing, evaluation of transcript reports or any other academic evaluation deemed appropriate for the program selected, and/or (ii) I do not meet all financial obligations related to enrollment and continuing enrollment. I understand my financial obligations and that my account must be in good standing before The Art Institute will issue me my certificate, diploma or transcripts.

7. I understand and agree this Agreement becomes effective and legally binding upon the determination by The Art Institute that I meet the application and admission requirements.

8. I understand The Art Institute programs require my serious dedication to my studies, active and positive participation in the proscribed course activities and significant individual accountability, professionalism and initiative.

9. I have thoroughly read and understood this Enrollment Agreement including the Appendices A and B before signing this Agreement.

DESIGN

Digital Photography Level I Level II
One 10 week quarter, non-credit, Tuition \$333

Kitchen & Bath Design Level I Level II
One 5-week quarter, non-credit
Tuition \$333, Starting Kit \$150

Web Design

- One 11-week quarter, non-credit, Tuition \$999
- Interactive Web Animation Level 1 (Flash Level 1)
- Interactive Web Scripting Level 1 (Flash Level 2)
- Intermediate Web Scripting (Flash Level 3)

Graphic Design*

- One 11 week quarter, 3 credits
- Domestic Tuition \$1206, International Tuition \$1299
- Advertising Design
- Art Direction
- Colour Theory
- Computer Animation for Multimedia
- Concept Development
- Corporate Identity
- Design and Technology
- Digital Illustration
- Digital Imaging
- Digital Visual Composition (Photography)
- Dimensional Design
- Drawing
- Electronic Design (Adobe InDesign)
- Foundations of Electronic Production
- Fundamentals of Design
- Fundamentals of WWW
- History of Art in Early Civilization
- History and Analysis of Design
- Life Drawing
- Photoshop for Prepress
- Portfolio I
- Production Procedures
- Professional Development
- Senior Project
- Typography
- Advanced Typography
- Website Development

Advanced Graphic Design*

- One 11-week quarter, 3 credits
- Domestic Tuition \$1206, International Tuition \$1299
- Designing for Dynamic Websites
- Design Layout
- Desktop Video
- Interactive Motion Scripting
- Intro to Scripting Languages
- Intro to User Centred Design
- Intro to Video Production
- Senior Project
- Portfolio II

Interior Design*

- One 11-week quarter, 3 credits
- Domestic Tuition \$1290, International Tuition \$1299
- Advanced Computer-Aided Design
- Building Systems and Materials
- Codes/Barrier Free Design
- Commercial Design
- Computer 3D Architectural Model Making
- Computer-Aided Design
- Construction Documents
- Corporate Design
- Digital Presentation Methods
- Environmental Design
- History of Design
- Human Factors & Psychology of Design
- Interior & Architectural Detailing
- Introduction to Interior Design
- Lighting
- Materials and Specifications

DESIGN

- Presentation Techniques
- Professional Practices
- Programming
- Project Management
- Residential Design
- Senior Design Project
- Space Planning
- Technical Drafting
- Visual Indication

MEDIA

3D Modeling for Animation & Games*

- One 11-week quarter, 3 credits
- Domestic Tuition \$1206, International Tuition \$1299
- 3D Animation I
- 3D Modeling
- 3D Effects
- Basic 3D Concepts
- Brush Based Mod & Txt
- CG Lighting & Rendering I
- Character Modeling I
- Concept Design & Illustration
- Drawing & Perspective
- Design & Colour Theory
- Digital Imaging I
- Editing (Final Cut Pro)
- Environment Modeling
- Level Design I
- Life Drawing I
- Materials & Textures I
- Matte Painting
- Mentor Studio
- Portfolio I
- Preproduction Team
- Professional Development
- Rigging
- Sculpture
- Script Programming
- Production Team
- One 11-week quarter, 6 credits
- Domestic Tuition \$2412, International Tuition \$2598

Animation Art & Design*

- One 11-week quarter, 3 credits
- Domestic Tuition \$1206, International Tuition \$1299
- 2D Animation I
- Acting for Animators
- Drawing for Animators
- Motion Capture
- Vector Animation I

Professional Recording Arts*

- One 11-week quarter, 3 credits
- Domestic Tuition \$1206, International Tuition \$1299
- Advanced Music Recording Techniques
- Audio Electronics
- Audio Systems Maintenance
- Audio Post Production
- Audio Recording 1
- Audio Technology 1
- Business of Recording Industry
- Composition for Advertising
- Compositional Keyboarding
- Corporate Audio & Visual
- Digital Studio Systems
- Digital Audio 1 (Pro Tools Level 1)
- Digital Audio 2 (Pro Tools Level 2)
- Digital Music Technology 1
- Digital Music Technology 2
- Digital Music Technology 3
- Digital Music Technology 4
- DVD Imaging and Authoring

MEDIA

- Entrepreneurial Business Practices
- Fundamentals of Audio
- Game Audio & Interactive Music
- Live Sound Reinforcement
- Location Audio
- Music For Television and Film
- Music Theory 1
- Music Theory 2
- Music Publishing for the Internet
- Music Arranging & Recording Technology
- Scoring for Film and Television
- Studio Music Production
- Songwriting

CULINARY

Aspiring Chefs

- One 5-week quarter, non-credit, Tuition \$495
- Fundamental Skills for Aspiring Chefs
- International Cuisine for Aspiring Chefs
- Asian Cuisine for Aspiring Chefs

Culinary Arts*

- One 11-week quarter, 3 credits,
- Domestic Tuition \$1206, International Tuition \$1299
- Uniform Cost \$120
- Asian Cuisine
- Capstone
- Catering and Banquet Operations
- Classical Cuisine
- Concepts and Theories of Culinary Techniques
- Dimensions of Culinary
- Financial Management for the Hospitality Industry
- Food and Beverage Management
- Hospitality & Human Resource Management
- Introduction to Baking
- Management By Menu
- Marketing of Hospitality Services
- Nutrition
- Planning and Controlling Costs
- Purchasing and Production Identification
- Sanitation and Safety
- World Cuisine
- One 11-week quarter, 6 credits,
- Domestic Tuition \$2412, International Tuition \$2598
- Uniform Cost \$120
- Art Culinaire
- Fundamentals to Classical Techniques
- Garde Manger
- Introduction to Pastry
- North American Regional Cuisine
- One 11-week quarter, 9 credits,
- Domestic Tuition \$3618, International Tuition \$3897
- Uniform Cost \$120
- A la Carte Kitchen

Course Name: _____ Course Name: _____

Duration: _____ Duration: _____

Total Tuition: _____ Total Tuition: _____

Student Fee: _____ Student Fee: _____

