

Step 1- Applicant

First Name _____ Middle Name _____ Last Name _____
 Date of Birth:

| | | |
|-------|-----|------|
| month | day | year |
|-------|-----|------|

 Sex: Male Female Email Address: _____
 Place of Birth: (City) _____ Province: _____ Country: _____
 Permanent Address: _____
 City _____ Province _____ Postal Code _____ Country _____
 Home Phone () _____ Alternate Phone () _____ Cell Phone () _____
 Current Address: (if different from Permanent) _____
 City _____ Province _____ Postal Code _____ Country _____
 Home Phone () _____ Alternate Phone () _____ Cell Phone () _____

Optional – If you wish The Art Institute of Vancouver to know of any disability that may affect your learning or access to facilities, please identify in this space. This does not impact on The Art Institute's assessment of the applicant's ability to meet the admission criteria.

Step 2- Location of Study for which you are applying:

- | | | |
|--|---|---|
| <input type="checkbox"/> Vancouver 2665 Renfrew Street Vancouver, BC V5M 0A7 Tel: 604-683-9200 Fax: 604-684-8839 | <input type="checkbox"/> Burnaby 3264 Beta Avenue Burnaby, BC V5G 4K4 Tel: 604-683-9200 Fax: 604-684-8839 | <input type="checkbox"/> The International Culinary School PO Box 10366, 300-609 Granville Street Vancouver, BC V7Y 1G5 Tel: 604-683-9200 Fax: 604-684-8839 |
| <input type="checkbox"/> Victoria Coast Victoria Harbourside Hotel & Marina 146 Kingston Street, Victoria, B.C | <input type="checkbox"/> Calgary Mount Royal College 4825 Mt Royal Gate, SW, Calgary, AB | <input type="checkbox"/> Edmonton Robbins Health Learning Centre - Grant MacEwan College- City Centre Campus 10700-104th Avenue, Edmonton, AB |

Step 3- Term Start Date:

- January 4, 2010 W110 February 18, 2010 mid-start
 April 5, 2010 SP10 May 13, 2010 mid-start
 July 5, 2010 SU10 August 19, 2010 mid-start

Step 4- Contact in case of Emergency

Name: _____ Relationship: _____
 Phone: _____ Phone: _____
 Address: _____

Step 5- Program of Study for which you are applying

Victoria, Edmonton and Calgary

- Level 1 – Foundation In Wine & Wine Service
- Level 2 – Intermediate Studies in Wines & Spirits
- Level 2 – Professional Certificate in Spirits
- Level 3 – (Section I) – Advanced Wines & Spirits Studies
- Level 3 – (Section II) – Advanced Wines & Spirits Studies

Vancouver

- Level 1 – Foundation In Wine & Wine Service
- Level 2 – Intermediate Studies in Wines & Spirits
- Level 2 – Professional Certificate in Spirits
- Level 3 – (Section I) – Advanced Wines & Spirits Studies
- Level 3 – (Section II) – Advanced Wines & Spirits Studies

Vancouver (continue)

- Level 4 (Section I) – Global Business of Wine & Wine Production***
- Level 4 (Section II) – Spirits, Fortified & Sparkling Wine Studies***
- Level 4 (Section III) – Light Wines of the World (Part I)***
- Level 4 (Section IV) – Light Wines of the World (Part II)***
- Kitchen & Bath Design – Level I
- Kitchen & Bath Design – Level II
- Fundamental Skills for Aspiring Chefs
- International Cuisine for Aspiring Chefs
- Protocols Level I
- Protocols Level II
- Interactive Web Animation
- Interactive Web Scripting
- Digital Photography

Vancouver (continue)

- Digital Photography II
- Final Cut Pro- Level 1
- Motion Graphics

Step 6- Applicant's Declaration

I hereby certify that all statements on this application are true and complete in all respects, and that no relevant information has been withheld. I understand that falsifying documents or information on this application will result in immediate and permanent dismissal from The Art Institute of Vancouver.

I understand that The Art Institute of Vancouver complies with the Personal Information Protection Act, S.B.C., 2003, C 63 and among other things may use, collect and verify the personal information provided in this application in furtherance of my consideration of admission, maintaining appropriate student and business records, market research and to provide me with additional program and related information about The Art Institute of Vancouver including, but not limited to, promotional materials, notices of events, scheduling, pricing or as part of follow-up surveys conducted by or for The Art Institute of Vancouver or government and accreditation agencies. This information may also be used if there is a need to contact me in the event of a personal emergency or reasons of public safety. The applicant can be removed from Art Institute contact and mailing lists by providing notice in writing to The Art Institute of Vancouver Director of Admissions.

Applicant's Signature: _____

Date: _____